

TEMPUS PERFECTUM

OPUS IOB

CALOGERO MARIO PANVINO

Musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet in B $\flat$, Bass Clarinet, Bassoon, Contrabassoon, Trumpet in C, Tenor Trombone, Bass Trombone, Tuba, Percussion (Tam-Tam), Harp, Violin I, Violin II, Viola, and Cello. The score includes dynamic markings like *mp*, *p*, *f*, *pp*, *mf*, and *sord.* (sordina). The tempo is marked as 60 beats per minute. The score is divided into measures, with some measures containing rests and others containing notes and rests. The key signature is one flat (B $\flat$).

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Picc. *mf* *ff* *fff* *p*

Fl. *fff* *mf*

Ob. *ff* *fff* *p*

E. Hn. *ff* *fff* *p*

Cl. *ff* *fff* *p* cl.2 muta in b.cl.

Bsn. *f* *fff* *p*

Hn. *fff* *mf* *pp*

Tpt. *fff* *p* *pp*

Tbn. *fff* *pp*

B. Tbn. *fff* *pp*

Tba. *fff* *p*

Timp. *fff*

Perc. Tam-Tam *fff*

Hp. *crescendo* *fff*

Vln. I *f* *fff* *mf*

Vln. II *ff* *fff* *pp* gliss

Vla. *tutti (non div)* *fff* *pp*

Vlc. *tutti (non div)* *mf* *fff* *pp*

D. B. *f* *fff* *p*

15 **C**

Picc. *mf* *pp*

E. Hn. *mf* *pp* E.hn muta in ob.2

B.Cl. *mf* *pp* *f* senza sord.

Hn. *p* *mf* *ff* *pp* senza sord.

Tpt. *p* *mf* *ff* *pp*

Tbn. *p* *ff* *pp*

B. Tbn. *mf* *ff* *pp*

Tba. *ff* *mf*

Timp. *p* *ff* *pp*

Perc. Tam-Tam *p* Triangle *ff* *f*

Hp. *mf*

Vln. I *ppp*

D. B. *mf*

