

I. MELANCHOLY

CALOGERO MARIO PANVINO

$\bullet = 48$

sord. proprio s.p. → nat → proprio s.p. → nat → proprio s.p.

Violin I

Violin II

Viola

Cello

Double Bass

sord. proprio s.p. → nat → proprio s.p. → nat → proprio s.p.

sord. proprio s.p. → nat → proprio s.p. → nat → proprio s.p.

sord. sul G N → W → N

s.p. → nat → proprio s.p.

sord. N → W → N

sord. N → W → N

solo pizz

2 players pizz

pppp *pp* *pppp* *pp* *pppp*

pppp *pp* *pppp* *pp* *pppp*

pppp *pp* *pppp* *pp* *pppp*

p *f* *pppp* *pp*

p *f* *pppp* *pp*

f *mp* *f* *mf* *f* *ff* *f*

f *p*

11

Picc. *p* *f* *f* *p*

Fl. *p* *f* *f* *p* *mf* *p*

E. Hn. *mf* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p* *mf* *p* b.cl muta in cl.3

Bsn. *mf* *f* *p* *mf* *p*

Timp. *ppp* *pp* *mf* *pp* *p* *mp*

Perc. 1 *pp* *mf* *pp* *p*

solo *mf* *pp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *pppp* *mf* *p* *mf* *mf*

Vlc. *mf*

nat 3 N → W → N senza sord. solo 6

sord. arco

Picc. *mf* *f* *p* *f*

Fl. *p* *mf*

Ob. *mf*

E. Hn. *p*

Cl. *p* *mf* *mf* *mf*

cl.3 muta in b.cl

B. Cl. *p* *mf*

Bsn. *mf* *p* *mf* *mf* *pp*

Hn. *p* *mf* *p* *mf* *p*

Timp. *mf*

Perc. 1 *pp* *pp*

Perc. 2 *p* *pp*

Vln. I *mf* *p* *mf* *p* *f* *p* *mf* *p* *mf*

Vln. II *p* *mp* *f* *p* *p* *mf* *p* *f* *p* *mf*

Vla. *mf*

Vcl. *p*

D.B. *p* *mp* *mf*

tutti, pizz, sordino

