

PRELUDE TO SEVEN WELLS

Calogero Mario Panvino

Flute $\bullet = 45$ *mp marcato*

Oboe *mp marcato*

Clarinet

Bassoon

Horn 1, 2 *mf marcato*

Trumpet 2. *mf marcato*

Bass Trombone

Timpani *mf marcato*

Percussion 1 Bass Drum *mp*

Percussion 2 Tam-Tam

Percussion 3 *mp* *sord.*

Violin I *da leggii* *pp* *sord. div.*

Violin II *da leggii* *pp* *sord.*

Viola *da leggii* *pp* *sord. div.*

Cello *da leggii* *pp* *sord. div.*

Double Bass *pp*

Flute *p*

Oboe *p*

Clarinet

Bassoon

Horn 3, 4 *mf marcato*

Trumpet 2. 3. *mf marcato*

Bass Trombone

Timpani *p crescendo ...*

Percussion 1 *f* *Medium Cymbal*

Percussion 2 *pp*

Percussion 3

Violin I *pp* *sord. div.*

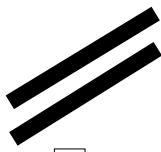
Violin II *pp* *sord.*

Viola *pp* *sord. div.*

Cello *pp* *sord. div.*

Double Bass

Musical score for orchestra and brass band, page 12, measures 12-17. The score includes parts for Piccolo, Flute, Clarinet 2 (muted in B-flat clarinet), Bassoon, Timpani, Percussion 3, and Horn. Measure 12: Piccolo and Flute play eighth-note patterns. Clarinet 2 has a dynamic of *mf*. Bassoon has a dynamic of *f*. Measure 13: Piccolo and Flute play eighth-note patterns. Clarinet 2 has a dynamic of *p*. Bassoon has a dynamic of *p*. Measure 14: Piccolo and Flute play eighth-note patterns. Clarinet 2 has a dynamic of *p*. Bassoon has a dynamic of *p*. Measure 15: Piccolo and Flute play eighth-note patterns. Clarinet 2 has a dynamic of *p*. Bassoon has a dynamic of *p*. Measure 16: Piccolo and Flute play eighth-note patterns. Clarinet 2 has a dynamic of *p*. Bassoon has a dynamic of *p*. Measure 17: Piccolo and Flute play eighth-note patterns. Clarinet 2 has a dynamic of *p*. Bassoon has a dynamic of *p*.



27

pic. muta in fl.2

Pic.

Fl.

Ob.

E. Hn.

Cl.

Bsn.

C. Bsn.

Tba.

Hp.

Vln.I

32

p

mf

p

mf

mf

mf

mf

pp

mf

mf

pp

pp

sord.

div. in 5 s.t.

fff

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

mf

Bsn.

C. Bsn.

c.bsn muta in bsn.2

Hn.1

Tbn.

B. Tbn.

Vln.I

(sord.)

mf

mf

mf

mf

ppp

42

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.1

Tbn.

B. Tbn.

Perc. 3

Triangle

Vln.I

Vln.II

Vla.

Vlc.

senza sord.

5

48

Fl. crescendo ... *f*

Ob. crescendo ... *f*

E. Hn. crescendo ... *f*

Cl. crescendo ... *f*

B. Cl. crescendo ... *f*

Bsn. crescendo ... *f*

Tbn. *p* crescendo ... *f*

B. Tbn. *p* crescendo ... *f*

Tim.

Tambourine *mp* *f*

Perc. 1 Triangle *f*

Vln.II *mp* crescendo ... *f*

Vla. crescendo ... *f*

Vlc. crescendo ... senza sord. div. *f*

D.B. *mp* crescendo ... *f*

5.4

5.4

5.4