

ANGER

from the ballet
Seven Wells

Calogero Mario Panvino

$\bullet = 48$

Set the initial volume of the track as loud as possible but so that the contrabassoon remains clearly audible throughout the movement.

10"

Electronics *mf*

Contrabassoon *f* *p* *f* *fp* *f* *p* *f*

5

30"

p *f* *ff* *p* *ff* *mf* *ff*

9

50"

mf *ff* *mf*

12

ff *mf* *ff* *mf* *ff* *p*

15

1' 10"

ff *p* *ff* *p* *ff* *mf* *ff* *p*