

# COVETOUSNESS

from the ballet  
*Seven Wells*

Calogero Mario Panvino

$\bullet = 72$

Set the initial volume of the track as loud as possible but so that the horn remains clearly audible throughout the movement except towards the end of bar 59.)

Electronics  $\frac{4}{4}$  *mf-f* 10"

Horn  $\frac{4}{4}$  *sf > p sf > p sf > p*

6 30"

vibrato fast → slow

*mf > pp sf > p sf > p > sf > pp*

12

*mf f p < f sf*

16 50"

half-valve glissandi

vibrato fast → slow

*p < f mf > < f p < mf*