

GLUTTONY

from the ballet
Seven Wells

Calogero Mario Panvino

♩ = 48

Set the initial volume of the track as loud as possible but so that the bassoon remains clearly audible throughout the movement.

Electronics

4 *mf-f* 10"

Bassoon

p *f*

5 30"

p *f* *pp*

8 50"

mf *f* *p* *f* *mf* *f*

12 1' 10"

p *mf* *f* *ff*

17 1' 30"

♩ = 72

pp *mp* *f*