

SLOTH

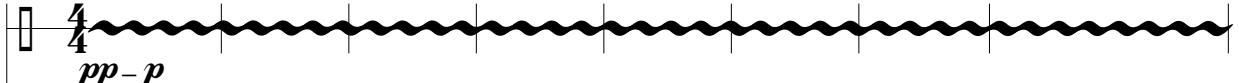
from the ballet
Seven Wells

Calogero Mario Panvino

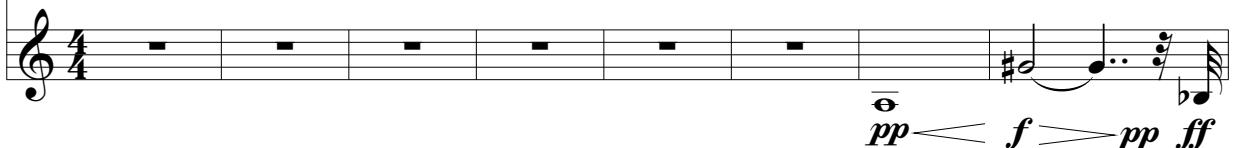
= 48

Set the initial volume of the track as loud as possible but so that the bass clarinet remains clearly audible throughout the movement.

Electronics

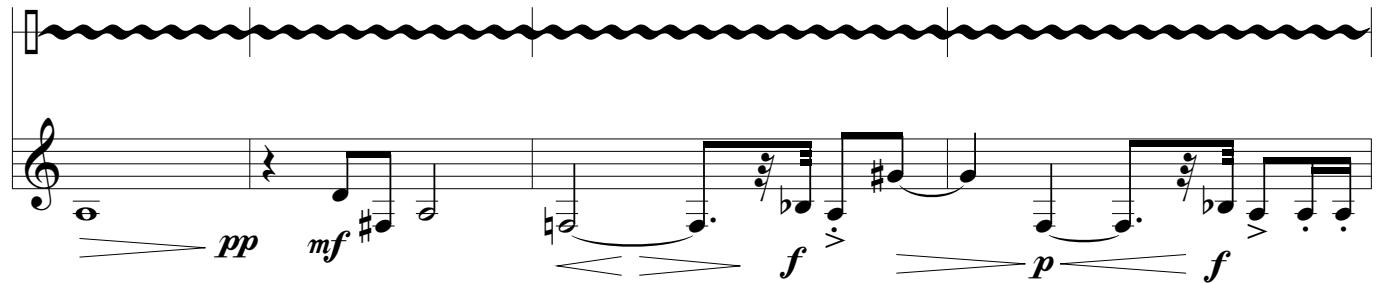


Bass Clarinet



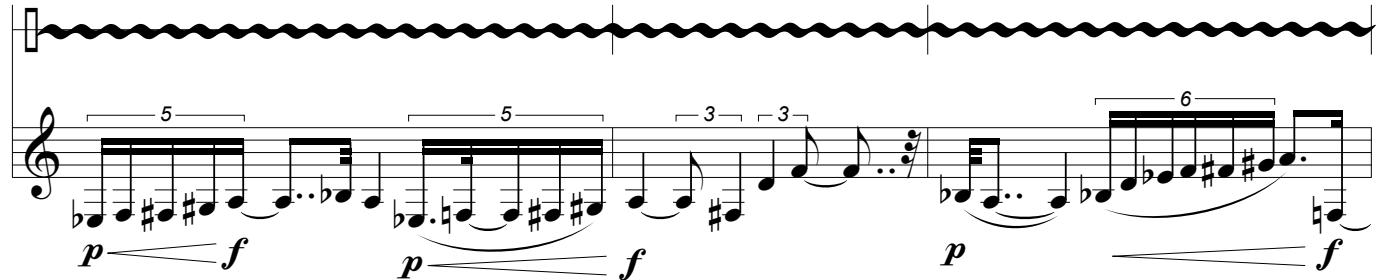
9

50"



13

1' 10"



16

vibrato
none → heavy

p

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