

# SLOTH

from the ballet  
*Seven Wells*

Calogero Mario Panvino

♩ = 48

Set the initial volume of the track as loud as possible but so that the bass clarinet remains clearly audible throughout the movement.

30"

Electronics

4/4

*pp-p*

Bass Clarinet

4/4

*pp* *f* *pp* *ff*

9

50"

*pp* *mf* *f* *p* *f*

13

1' 10"

*p* *f* *p* *f* *p* *f*

16

vibrato  
none → heavy

*ff* *p*