

# XIV. ROAD TO REDEMPTION

♩ = 90

6

pic. muta in fl.2

ob.2 muta in E.hn

bsn.2 muta in c.bsn

senza sord.

sord.

ff agitato

Medium Cymbal

Tam-Tam

div.

s.p.

pZt

s.p. 1/4

mf

mf

10 *presto agitato: improvise* 15

Fl. *f* *presto agitato: improvise* *mf* *f*

Ob. *f* *presto agitato: improvise* *mf*

E. Hn. *f* *presto agitato: improvise* *mf*

Cl. *f* *presto agitato: improvise* *f*

B. Cl. *f* *presto agitato: improvise*

Bsn. *f* *presto agitato: improvise*

C. Bsn. *f* *presto agitato: improvise*

2 Hn. *f* *presto agitato: improvise*

1 3 4 Hn. *sord.* *ffz* *p* *ff* *p* *ff* *senza sord.* *mp*

Tpt. *ffz* *p* *ff* *p* *ff* *senza sord.* *f*

Tbn. *sord.* *ffz* *p* *ff* *p* *ff* *senza sord.* *mp*

B. Tbn. *sord.* *ffz* *p* *ff* *p* *ff* *senza sord.* *mp*

Tba. *ffz* *p* *ff* *p* *ff* *senza sord.*

Timp. *ff* *p* *ff*

Perc. 2 Small Cymbal soft mallets *p* *f*

Perc. 3 Triangle *ff*

Hp. *f marcato*

Vin. I *nat.* *f* *presto agitato: improvise*

Vin. II *nat.* *f* *presto agitato: improvise*

Vla. *nat.* *f* *presto agitato: improvise*

Vic. *nat.* *f* *presto agitato: improvise*

D.B. *nat.* *f* *presto agitato: improvise*

17

fl.2 muta in pic.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glockenspiel

Hp.

Vin. I + Vin. II

sord.

*f*

*ff*

*mp*

*pp*

*f marcato*

*p*

*mf*

3

6

1. b

8va

5

82

*p*



27  $\bullet = 45$

**Pic.** *mp* *p* *mp* *p*

**Fl.** *p* *mp* *p*

**E. Hn.** solo *espr.*

**Cl.** *mp*

**B. Cl.** *mp*

**Bsn.** *mp*

**C. Bsn.** *mp*

**Tpt.** solo *espr.*

**Timp.** *mp poco marcato*

**Perc. 2** Tam-Tam *mp poco marcato*

**Perc. 3** Triangle *mp poco marcato*

**Vln. I + Vln. II** *pp*

**Vla.** sord. s.p. *pp*

**Vlc.** s.p. *pp*

This page of a musical score, numbered 31, contains the following parts and markings:

- Pic.:** Piccolo part with *mp* dynamic and trill ornaments.
- Fl.:** Flute part with *mp* dynamic and trill ornaments.
- E. Hn.:** English Horn part with triplet markings.
- Cl.:** Clarinet part with *mp* dynamic and triplet markings (9, 5, 6).
- B. Cl.:** Bass Clarinet part with *mp* dynamic and triplet markings (5, 6, 10, 5).
- Bsn.:** Bassoon part with triplet markings.
- C. Bsn.:** Contrabassoon part with triplet markings.
- Tpt.:** Trumpet part with dashed lines indicating phrasing.
- Timp.:** Timpani part.
- Perc. 2:** Percussion 2 (Tam-Tam).
- Perc. 3:** Percussion 3 (Triangle).
- Vln. I + Vln. II:** Violin I and Violin II parts.
- Vla.:** Viola part with triplet markings.
- Vlc.:** Violoncello part with triplet markings.

A rehearsal mark *(8<sup>va</sup>)* is located at the beginning of the string section on page 31.