

THREE PSALMS

OPUS 16A

PSALM 1: THE BLESSED WALKETH NOT IN COUNCIL UNODLY

CALOGERO MARIO PANVINO

♩ = 72

10"

(Mezzo) Soprano

Electronics

Violin 1

Violin 2

Viola

Cello

*p*

punta d'arco  
sZp

*pp*

punta d'arco  
sZp

*pp*

pizz.

*mp*

*sfz mp*

5

20"

s.p

punta d'arco  
sZp

nat.

s.p

8va--

*f*

*ppp*

*mf*

*sfz*

nat. V

3

3

3

3

8va--

*sfz*

*pp*

*sfz*

*p*

*sfz*

pizz.

3

3

3

arco

pizz.

*mf*

*ff*

*sfz*

arco

3

*pp*

Violin I: *pp*, *sfz*, *pp*, *ff*, *pp*

Violin II: *pp*, *ff*, *pp*

Viola: arco, s.t., sZp, punta d'arco s.p.

Cello/Double Bass: *fp*, *sfz*, *pp*

Bass: *f*, *pp*, *sfz*, *f*

Violin I: *sfz*, *f*, *pp*

Violin II: *sfz*, *f*, *pp*

Viola: arco, s.t., sZp, punta d'arco s.p.

Cello/Double Bass: *fp*, *sfz*, *pp*

Bass: *f*, *pp*, *sfz*, *f*

Musical score for measures 15-18. The score includes five staves: a vocal line, two high strings (8va), and two low strings. The vocal line contains notes with slurs and accents. The strings feature triplets and various dynamics including *p*, *pp*, *f*, and *ff*. The low strings are marked *arco*.

*mp*

Musical score for measures 19-22. The score includes five staves: a vocal line, two high strings (8va), and two low strings. The vocal line includes the lyrics "The bless - ed walk - eth not". The strings feature triplets and dynamics including *ppp*, *mp*, and *pp*.