

The Crossing

OPUS 23

1. Winter's Night

Calogero Panvino

♩ = 92

Clarinet in B \flat

Bass Clarinet

Percussion 1

Percussion 2

Piano

Violin

Double Bass

This system includes staves for Clarinet in B \flat , Bass Clarinet, Percussion 1, Percussion 2, Piano, Violin, and Double Bass. The time signature is 4/4. Percussion 1 uses a tam-tam with a rod (R R) and a beater. Percussion 2 uses a tam-tam with a stick and a wire (L L). The Violin part features sixteenth-note patterns with dynamics *p*, *pp*, *mf*, and *f*, and includes a glissando. The Piano and Double Bass parts are currently silent.

P.1

P.2

Vln.

This system continues the percussion and violin parts. Percussion 1 uses a rim and a rod (mf). Percussion 2 uses a wire (p) and a beater (mf). The Violin part continues with sixteenth-note patterns, including a portamento (port.) and dynamics *p* and *mp*.

P.1

P.2

Vln.

This system continues the percussion and violin parts. Percussion 1 uses a beater (mf) and a rod (p). Percussion 2 uses a beater (mf) and a rod (p). The Violin part continues with sixteenth-note patterns, including a glissando and dynamics *mf*, *f*, and *p*.

7

P.1 *mf* [stick] R R *f*

P.2 *mf* [stick] R R *f* rim L L

Vln. *fp* *f*

9

P.1 [beater] [stick] rim L L *mp*

P.2 *p* rim

Vln. *gliss.*

11

P.1 *f* [beater] *mf* crescendo ...

P.2 *f* [beater] *mf* crescendo ...

Vln. *ff*

13

P.1

P.2

Vln.

