

Toccata Kaléidoscopique

Opus 3

Moderato

Calogero Mario Panvino

Measures 1-3 of the score. The music is in 4/4 time. The right hand plays a continuous eighth-note pattern, starting with a piano (*p*) dynamic. The left hand is silent.

Leo.

Measures 4-6. The right hand continues the eighth-note pattern. The left hand enters with a bass line of eighth notes. Measure 6 ends with a fermata.

Measures 7-9. Measure 7 includes the instruction *cresc. poco a poco*. Measure 8 has a 13:8 ratio bracket. Measure 9 has a 5:8 ratio bracket. The right hand has a fermata at the end of measure 9.

Measures 10-12. Measure 10 includes the instruction *fp*. Measure 11 has a 5:8 ratio bracket. Measure 12 has a 5:8 ratio bracket. The left hand has a *Sub.* (sub-octave) marking and a *Leo.* (leaving) marking at the end of measure 12.

Measures 13-15. Measure 13 includes the instruction *crescendo*. Measure 14 has a 13:8 ratio bracket. Measure 15 has a 13:8 ratio bracket. The right hand has a fermata at the end of measure 15.

15 *brillante*

f *p* *mf*

6:4 5:4 12:8 12:8

18 *Sva*

ff *f*

6:4 3 3

Svb

21

p *pp* *p*

3 3 12:8 12:8

col pedale

23 *crescendo poco a poco*

p *mf*

12:8 12:8

25 *(cresc. ...)*

(cresc. ...) *f* *p*

12:8 12:8 3 3

29 *brillante* 12:8

pp *mf*

8va 6:4 12:8

8vb

31 *p* *f* *ppp*

5:4 6:4 *8va* $\text{♩} = 4/3$

8vb *Ped.*

34 *m.d marcato*

3 3 3

(8vb)

36 11:12 *mf*

(8vb)

38 *mp*

(8vb)