

Instrumentation

If three sets of tubular bells, three sets of timpani and two five-octave marimbas are not available, players may resort to the alternative instrumentation provided in the notes below.

Player 1:

timpani (25", 28")
 metal chocolo (small)
 suspended cymbal
 tam-tam
 tom-tom (18")
 bass drum
 vibraphone
 tubular bells

Player 2:

metal chocolo (medium)
 metal wind chimes
 suspended cymbal
 tam-tam
 snare drum (5" x 14")
 tom-tom (12")
 xylophone
 tubular bells

Player 3:

timpani (23", 25", 28")
 metal chocolo (large)
 suspended cymbal
 tam-tam
 tom-tom (10")
 bass drum
 glockenspiel
 marimba (5 oct)

Player 4:

metal chocolo (small)
 metal wind chimes
 suspended cymbal
 tam-tam
 snare drum (3" x 13")
 tom-tom (8")
 vibraphone
 glockenspiel

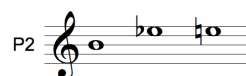
Player 5:

timpani (23", 25", 28")
 metal chocolo (medium)
 suspended cymbal
 tam-tam
 tom-tom (14")
 bass drum
 xylophone
 glockenspiel

Player 6:

metal chocolo (large)
 metal wind chimes
 suspended cymbal
 tam-tam
 snare drum (6.5" x 14")
 tom-tom (16")
 tubular bells
 marimba (5 oct)

- Three complete sets of tubular bells are not required. The pitches needed by percussionists 1, 2 and 6 are listed below. If notes from only two sets of tubular bells are available, all the notes for player six should be transposed down one octave. If the resultant low B (a semitone below middle C) is not available, then player six should play the B - without transposing it down one octave - on a tuned cowbell.



- If three sets of timpani are not available, it is possible to play the timpani parts using only two sets. In this instance, the distribution of timpani should be as follows:
 Player 1: 25", 28" Player 3: 21"(if available), 23", 25" Player 5: 21"(if available), 23", 28"
- If five-octave marimbas are not available, those pitches lying outside the range of the available instruments are to be transposed up one octave higher.

Jenüfa Percussion Op.5

Calogero Mario Panvino

♩ = 60

The score is for six percussion parts, labeled P1 through P6. The tempo is marked as ♩ = 60. The key signature has one flat (B-flat) and the time signature is 5/4. The score includes various percussion instruments and their dynamics:

- P1:** *timp-28* (left and right), *t.bells*. Dynamics range from *p* to *f*.
- P2:** *tam.t* (left and right), *cym*. Dynamics range from *ppp* to *pp*.
- P3:** *b.dr* (left and right), *tam.t*, *timp*. Dynamics range from *pp* to *ppp*. Includes a triplet of eighth notes.
- P4:** *tam.t* (left and right), *cym*. Dynamics range from *ppp* to *pp*. Includes a triplet of eighth notes.
- P5:** *timp-28* (left and right), *b.dr* (left and right). Dynamics range from *pp* to *ppp*.
- P6:** *tam.t* (left and right). Dynamics range from *ppp* to *pp*. Includes a triplet of eighth notes.

Dynamic markings include *ppp*, *pp*, *p*, and *f*. The score also features various articulation marks, slurs, and performance instructions such as *ppp < pp* and *ppp > pp*.

♩ = 120

P1 *b.dr* *timp* *b.dr*
mp *pp*

P2 *tam.t* *chimes* *cym* *tam.t*
mf *p* *mf* *p* *mf* *mf* *p*

P3 *timp-28* *tam.t*
ppp *pp*

P4 *tam.t* *cym* *tam.t*
p *mf* *p* *mf* *mf*

P5 *tam.t* *timp-28*
ppp *pp*

P6 *chimes* *tam.t* *s.dr* *tam.t* *cym*
p *mf* *p* *mf* *p* *mf* *pp*

24 **b.dr** **tam.t**

P1 *cresc poco a poco* (<)

P2 **tam.t** **s.dr** **t.tom**
mf *p* *mf* *p* *mf* *p* *mf* *f* *mf* *f* *p* *p*

P3 **tam.t** **timp-28** (<)

P4 **s.dr** **cym** **tam.t** **choc**
p *mf* *p* *p* *mf* *mf* *mf* *p* *mf*

P5 **timp-28** **b.dr** (<)

P6 **cym** **tam.t** **t.tom**
mf *p* *mf* *p* *mf* *p*

Detailed description of the musical score: The score is for six percussion parts, labeled P1 through P6. P1 (bass drum) starts with a 'b.dr' instrument and a 'cresc poco a poco' instruction, followed by a 'tam.t' (tam-tam) section. P2 (snare drum) uses 's.dr' and 'tam.t' instruments, with dynamics ranging from *p* to *f*. P3 (tam-tam) uses 'tam.t' and 'timp-28' (tympani 28) instruments. P4 (snare drum) uses 's.dr', 'cym' (cymbal), 'tam.t', and 'choc' (choc) instruments. P5 (tympani 28) uses 'timp-28' and 'b.dr' instruments. P6 (cymbal) uses 'cym', 'tam.t', and 't.tom' (tom-tom) instruments, featuring a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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P1 *tam.t* (*cresc ...*) *timp-28* L R (*<*)

P2 *t.tom* *choc* *tam.t* *mf* *p* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

P3 *timp-28* (*cresc ...*) *b.dr* (*<*)

P4 *choc* *t.tom* *tam.t* *choc* *tam.t* *f* *p* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

P5 *b.dr* (*cresc ...*) *glock* 8:5 8:5 *b.dr* *tam.t* (*<*)

P6 *tam.t* *t.tom* *mf* *p* *mf* *f* *f* *mf* *ff* *f*