

Preludes & Toccata

Prelude No.1

"Melancholy"

Calogero Mario Panvino

$\text{♩} = 54$
con sordino

I
II
vln1
III
IV
vln2
vla
vlc

pizz
mf *p* *mf* *f*

con sordino
pp *f*

con sordino
p

con sordino
p

6

II
III
vln2
vln3
vlc

arco
p *mf* *p*

port *port*

p *mf* *p*

mf *p*

mf

9

arco
mf
mf
mf
pizz
f
mf
pizz
mf

mf *p* *mf* *mf*

f *mf*

13

arco
s.p.
mf
f
mf
f
mf
mf

mf *f* *mf* *f* *mf* *mf*

f *f*

17

Musical score for measures 17-20. The score consists of five staves. The top staff (II) is a treble clef with rests. The second staff (III) is a treble clef with notes, dynamics *f* and *mf*, and markings *w*, *5*, and *3*. The third staff (IV) is a treble clef with notes and dynamics *mf*. The fourth and fifth staves are bass clefs with notes and dynamics *mf*. Measure 19 includes a *V* chord marking.

21

Musical score for measures 21-24. The score consists of four staves. The top staff (III) is a treble clef with notes, dynamics *f* and *mf*, and markings *w*, *5*, *s.p*, *arco*, *nat*, and *3*. The second staff (IV) is a treble clef with notes and dynamics *f*. The third and fourth staves are bass clefs with notes and dynamics *p*. Measure 23 includes a *pizz* marking.